

Name: **Xolo Cuintle (Romy Texier & Valentin Vie Binet)** Age: 29 & 28
Birthplace: San Francisco, USA & Paris, France Home: Paris, France
Practices: Installation, sculpture



What's your working routine like?

Our timetable is set by projects that rhythm the different periods of the year, mostly fluctuating between dense phases of production and research periods. The studio is where we spend most of our days. For the mind-digging, we established an office at the library.

What are the main topics you deal with in your practice?

Our sculptural and installation work constitute scenes that recount stories revolving mostly around the concept of time, the cyclic recurrences of life and its paradoxical dimensions. These ruminations take roots in the contemporary, in the issues and absurdity of the Concrete Era, to develop new narratives that underline the precarious net of relations that compose the Living.

How do you define your artistic research in three words?

Current upcoming past.

Who or what remains timeless for you?

The well-made, peculiar, with a certain cleverness and most importantly, a hint of strangeness. When there is something that you can't quite catch, it is hard to describe the feeling of disconcerting strangeness when you see something that you know is going to stick with you. In lesser words, it's Freud's concept of Das Unheimliche.

Where do you find beauty?

We find beauty in the thresholds, precarious moments that create tipping points from one state to another, from one place to another, from one era to another...

What's your dream space and what's in it?

Our practice has very much to do with space, building narratives and scenes. Therefore imagining an ideal space might feel like a condemning act, enclosing a point of view, and shutting the potential of new stories to be told.

