

XOLO CUINTLE

Represented artists

Xolo Cuintle is an artist duo formed in 2020 by Romy Texier (1995, San Francisco) and Valentin Vie Binet (1996, Paris) who live in Paris and work in Aubervilliers. After graduating from Duperré School, the duo did a year-long residency at the Manufacture des Gobelins (2019 - 2020, Paris) as part of a studies programme with Mobilier national. The duo produce artworks that challenge boundaries between sculpture, furniture and décor. With their four hands, the duo create concrete sculptures and transform this solid and inert material into a fertile soil from which flourishes organic inspired ornamentation. Xolo Cuintle's creations, meticulously assembled and arranged to inhabit each space, play on the objects that make up the topography of our daily life. The duo construct heterotopic spaces, on the threshold between dream and simulacrum. Within these deserted and petrified scenes, a new grammar of form that takes shape which, in layers, form an interpretation of time.

Xolo Cuintle have taken part in numerous group exhibitions in France and abroad. In 2021, the duo was invited by curator Joël Riff to exhibit with the painter Peter Marcasiano at Double Séjour (Clichy), and presented "Weeping Sun", their first solo show at Sainte Anne Gallery (Paris). In 2023, Xolo Cuintle had a second solo show, "Current Upcoming Past", at the Galerie Chloé Salgado (Paris). In the same year, they inaugurated the salon section of the DS Galerie (Paris) with a series of bas-reliefs entitled "1 and 1 is 3" and had their first solo exhibition at a fair with the gallery at Art-O-Rama (Marseille). As part of group shows, the duo has exhibited at several international fairs, including Alcova (Milan), Art Genève (Geneva), Artissima (Turin) and Unique (Paris and Savannah). Xolo Cuintle's work joined the KADIST collections in 2020 and the CNAP's in 2023. In 2024, the Xolo Cuintle duo will take part in the group exhibition "Revenir sur le présent" at the Collection Lambert (Avignon) and will take possession of "La Borne" with the POCTB.

The logo for DS GALERIE features the letters 'DS' in a large, bold, serif font above the word 'GALERIE' in a similar but slightly smaller font. The text is surrounded by several realistic, 3D-rendered water droplets of varying sizes, some appearing to fall or splash around the letters.

Contact | 15 rue Béranger, 75003 Paris – fr
www.dsgalerie.com contact@dsgalerie.com
+33.6.70.87.95.02 Ig: @ds_galerie

Solo & duo shows

2024

La Borne, solo show, curated by Le Pays où le ciel est toujours bleu, Région Centre.

Sequel to 1450°C, solo show, PB Project, Paris-B, Paris.

2023

Point de fusion, Duo Show with Juan Gugger, POUH, Aubervilliers.

1 and 1 is 3, solo show, Le Salon, DS Galerie, Paris.

Current Upcoming Past, solo show, with contributions from Mathieu Buard, Andrew Dussert, Oleg de la Morinerie, Milène Sanchez, Galerie Chloé Salgado, Paris.

2021

Début d'Hiver, duo show, with Peter Marcasiano, curated by Joël Riff, Double Séjour, Clichy.

Weeping Sun, solo show, Sainte Anne Gallery, Paris.

Group shows

2024

Lunulae #4, curated by Thomas Maestro, CAC Brétigny (hors les murs), Brétigny.

Revenir du présent, curated by Stéphane Ibars et Yvannoé Kruger, Collection Lambert, Avignon.

2023

Nahual, CABIN, Berlin.

Éternel écho, Le Pays où le ciel est toujours bleu, POCTB, Orléans.

Fondale, curated by Caterina Taurelli Salimbeni, Atelier 11, L'air Arts, Paris.

Restes de Traces, curated by Eladio Aguilera, Diamètre 15, Tour Orion, Montreuil.

2022

Design Parade Toulon, Villa Noailles, Toulon.

Jeune Création 72nd edition, Fondation Fiminco, Romainville, France.

Le métier de vivre, curated by Raphaël Giannesini, Beaux Arts de Paris, Paris.

2021

Temple Magazine for 3 days of Design, French Embassy, Copenhagen.

Sans Feu Ni Lieu, curated by Rencard Collectif, Poush Manifesto, Clichy.

In&Out, curated by Mathieu Buard, 3537, Paris.

The Sun Also Rises, Everyday Gallery, Antwerp.

Worst Case Scenario, curated by Chloe Bonnie More, Paris.

Head Office, POUH, Clichy.

2020

The Ghost Between the Guest and the Host, curated by Laurent & Raphaël Gianessini, POUH, Clichy.

Waiting Room, POUH, Clichy.

LIMBO, curated by Léo Lopez, Everyday Gallery, Antwerp, Belgium.

Home Theatre Season 4 : La Salle à Manger, Manufacture des Gobelins, Paris.

Home Theatre Season 2 : Le Salon, Manufacture des Gobelins, Paris.

Tumulus, curated by Léo Lopez, Everyday Gallery, Antwerp, Belgium.

Home Theatre Season 1 : Le Cabinet, Manufacture des Gobelins, Paris.

Fairs

2023

Artissima, Torino, Italy.

1450°C, solo show, DS Galerie at Art-o-Rama, Marseille.

Unique Design × Savannah, Trustees' Garden, Savannah.

Art Genève, POUH, Geneva.

2022

Unique Design × Group, Garage Amelot, Paris.

2022

Alcova Milano, French-Cliché, Milano.

Bienvenue Art Fair, duo show with Lulù Nuti, curated by Chloé Salgado, Hôtel La Louisiane, Paris.

Acquisitions

2023

CNAP, Collège Arts décoratifs, design et métiers d'art, Paris.

2020

KADIST Collection, Paris.

Education

Romy Texier

2018-2019

Master's degree in Design: Fashion & Creative Industries at Université Sorbonne Nouvelle - Paris 3 & École Duperré Paris.

2016-2018

Superior Diploma of Applied Arts mention Fashion - major image media editorial at ESAA Duperré, Paris.

2014-2016

BTS Design Graphic design option printed media at ENSAAMA, Paris.

Valentin Vie Binet:

2019-2020

Master's degree in experimental design CESAAP in residence at Mobilier National, Manufacture des Gobelins, Paris.

2017-2019

Superior Diploma of Applied Arts mention Fashion - major image media editorial at ESAA Duperré, Paris.

2015-2017

BTS Graphic Design option printed media at ENSAAMA, Paris.